

# SBVC Academic Senate Report

Report Date  
March  
2024

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BOT Report 3.14.24



## Eliminate Barriers to Student Success and Access

We were recently awarded \$800,000.00 for a K-16 Inland Empire Education Collaborative Grant, "Growing Our Own: Establishing a Teacher Preparation Pipeline for the Inland Empire". Congratulations to Kim Jefferson, Reading Faculty, and the entire team who brought this to a successful award. This grant creates a clear pathway from K-12, to SBVC, and beyond into a field that provides a living wage for our students. This grant also ties to our Educational Master Plan, which is one of the reasons this specific project was moved forward with the support of the campus and faculty body after an inclusive, representative, and collegial conversation was had.

## Information to Inform Policy

The SBVC A.S. approved the Class Cap Policy and Procedure for Curriculum, as recommended by the Curriculum Committee, on 1/31/24.

The Curriculum Faculty Chairs, the AB 928 Workgroup (inclusive of counselors), and the Curriculum Committee continue to work on AB 928. The A.S. was presented with a Faculty Feedback Report at the A.S. meeting on March 6th. This report presented the feedback received by faculty across all divisions on campus regarding three local degree options. The three options will go to the Curriculum Committee for a final recommendation to be made to the A.S. and voted on at the April 3rd meeting. I can attest to the commitment to collegial consultation and faculty involvement in this process.

The Academic Senate is currently reviewing and providing feedback on BP/AP2410 Participation in Local Decision Making. The added language recognizes the Academic Senate academic and professional matters (10+1) and identifies specifically which of these matters are considered "primarily upon" and "mutually agreed upon" in terms of the Academic Senate and Board. This is language that has been missing for far too long. We look forward to continuing to provide that feedback through the process of the Policies and Procedures Advisory Committee.

## Faculty Spotlight

Maria Notarangelo, Library Faculty, has been hosting a Film Screening and Discussion Series. The films used for discussion are available on the Kanopy platform through the library. This is a streaming film service that students can access at no cost, and faculty can utilize in both online and face-to-face instruction. This platform/subscription has opened up access to streaming video in a way we have not had in the past.

Thank you to the Arts, Lectures, and Diversity Committee for providing the financial support to ensure continued access to this subscription when there was a shortfall in the Library budget. The support by Arts, Lectures, and Diversity not only continued access, but provided access to an expanded license. Below is the information for the March screening and discussion. Please join us, if you can.

Our March film discussion will be the classic [Meet John Doe](#), with an on-campus film screening and hybrid Zoom discussion led by Lucas Cuny.

Tuesday, March 26

3-5 pm screening, Library Viewing Room

5-6 pm hybrid discussion, Library Viewing Room and [Zoom](#) (meeting ID 883 3260 4689)

If you're not on campus, you can watch the film at any time and join the discussion via Zoom. More information and instructions for viewing the film are on our [Film Discussion Series guide](#). Please consider inviting your students to the discussion for extra credit. Faculty can request 3 hours of flex time for viewing the film and attending the discussion.

Kanopy update: Our [Kanopy](#) subscription again includes many titles, including [Academy Award Winners & Nominees](#), [Films Directed by Women](#), and the [Essential Campus Collections](#).

Check it out and be sure to enjoy films and documentaries over Spring Break.

See you there!

Maria

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Our Film, TC & Media programs, chaired by faculty member Lucas Cuny, offer 4 degrees and 9 certificates in a variety of FTVM specialties.

The degrees include an Associate in TV, an Associate in Video Broadcasting, and an Associate in Audio Broadcasting.

The certificates include a certificate in Social Media Field Production, Social Media Studio Production, and Historical Documentary Production.

All of these programs address workforce needs, providing curriculum that leads to a living wage for students, and access to current technology used in the field providing a first-class experience that leads to work in the field upon completion.

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